

COURSE SYLLABUS

University	UNIVERSITY OF ORADEA
Faculty	FACULTY OF ENERGY ENGINEERING AND INDUSTRIAL MANAGEMENT
Study program*	KNITTING AND CLOTHING TECHNOLOGY

I. Course Name: MODERN LANGUAGES (ENGLISH) III

II. Course Details

No of hours/week						
Code	Semester	Credits	Lecture	Seminar	Laboratory	Project
IEMI-0785	III	1	-	1	-	-

III. Course coordinator (title, name, surname, e-mail):

Lecturer PhD. OGĂȘANU MIHAELA, mihaela.ogasanu@yahoo.com

IV. Course objectives

Developing students' abilities to interact and argue their points of view in oral communication.

Acquiring a solid knowledge of English grammar

V. Course content	No. of hours
V.1. Lecture (chapters/subchapters and paragraphs)	
V.2. Seminar:	
1. INTRODUCTORY SESSION Academic requirements. Topics. Quiz 1	1
2. VOCABULARY LEARNING Types of meaning: Polysemy and synonymy Making the most of your dictionary	1
3. Collocation. Metaphor. Register. Connotation and cultural associations	1
4. WORD FORMATION Abbreviations and acronyms Prefixes and suffixes	1
5. Word-building and word-blending Global contact and language enrichment Words easily confused	1
6. WORK AND STUDY Routines. Career and promotion Cramming for success: study and academic work	1
7. EDUCATION: Debates and issues Quiz 2	1
8. PEOPLE AND RELATIONSHIP Talking about yourself Relationships: positive aspects, problems Passions and feelings	1
9. LEISURE AND LIFESTYLE Free time. Clothes and fashion Homestyle, lifestyles	1
10. Talking about books Socializing and networking Entertaining and eating out	1
11. TRAVEL Traffic and driving Travel and accommodation Tourism	1

12. ENVIRONMENT & CONSERVATION Describe the world. Weather and climate Trees, plants. Animals and birds	1
13. FUNCTIONAL VOCABULARY Permission, prohibition, complaining, apologizing, forgiving, complimenting Academic writing	1
14. SPEECH: STYLE AND ARTICULATION Idioms and phrasal verbs British English, American English and Other Englishers Quiz 3	1

VI. Bibliography

1. Avadanei, Stefan, In the beginning it was metaphor, Virginia Publishing House, Iasi, 1994
2. Bantas, Andrei, A Descriptive Grammar of English, University Press of Bucharest, 1978
3. Bantas, A., Radulescu, M., The Pitfalls of English Vocabulary, Scientific Publishing House, Bucharest, 1967
4. Bauer, Laurie, English Word Formation, CUP, Cambridge, 1983
5. Ciocoi- Pop, Dumitru, Be on Target, Lucian Blaga University Publishing House of Sibiu, Sibiu, 1997
6. Curtui, Aurel, Morgovan, Mariana, A Concise Dictionary of Literary Terms, Higher Education Institute Publishing House of Oradea, Oradea, 1978
7. Levitchi, Leon, Bantas, Andrei, English Romanian Dictionary, Scientific Publishing House, Bucharest, 1971
8. Quirk, Randolph, et. al., A Grammar of Contemporary English, Longman, London, 1976
9. Vianu, Tudor, Studies in Stylistics, Didactical and Pedagogical Publishing House, Bucharest, 1968

VII. Grading criteria

Activities	Assessment	% of final grade
Seminar	Written and oral exam: 1. Requirements to get the minimum grade for passing the exam Answering precise questions in order to highlight the degree of understanding of an oral or written text of general or semi-specialized orientation in English, using auxiliary means - Using English spontaneously and sufficiently fluently in a discussion on a specific topic, adapted to the context and professional fields targeted - Writing a written text of general or semi-specialized orientation, in English (without semantic and terminological distortions and inaccuracies) 2. Requirements for the maximum grade Translation of a general or semi-specialized text from English into Romanian and back using specific interlingual and intercultural transfer strategies - Oral or written translation of the essence (summary) of a written document of general or semi-specialized orientation, from English into Romanian and back, within a time limit - Oral translation (sentence by sentence, without distortions and inaccuracies that affect the message), from English into Romanian and back.	100%

VIII. Learning outcomes:

Effective communication in English, in a wide range of professional and cultural contexts, by using specific linguistic registers and variants in speech and writing (B2/C1 proficiency level).

Appropriate application of translation and written and oral mediation techniques from English into Romanian and back in broad and semi-specialized fields of interest.

Relating in diverse institutional contexts (institution, economic enterprise, NGO) and using general and semi-specialized knowledge in the professional fields of application of the specialization.

Communication in multilingual professional situations of integration, negotiation and linguistic and cultural mediation.

Done on the date: 20.09.2025

Approved in the FC meeting: 24.09.2025

Course coordinator,

Lecturer PhD., Ogășanu Mihaela