

COURSE SYLLABUS

University	UNIVERSITY OF ORADEA
Faculty	FACULTY OF ENERGY ENGINEERING AND INDUSTRIAL MANAGEMENT
Study program*	KNITTING AND GARMENT TECHNOLOGY

I. Course Name: FASHON DESIGN

II. Course Details

No of hours/week						
Code	Semester	Credits	Lecture	Seminar	Laboratory	Project
IEMI -0444	5	4	28		28	

III. Course coordinator (title, name, surname, e-mail): Ş.l.dr.ing. Simon Andreea Anca,
anca.simon@yahoo.com

IV. Course objectives

<p>The general objective of the discipline</p>	<p>The clothing design is the basis of the collaboration between the creative department and that of the technical execution of the product. This discipline introduces along with notions of technical order, elements of plastic language, knowledge in the field of art history, as well as notions of aesthetics, all these constituting a better understanding of the phenomenon known as generic fashion and its economic and social implications.</p>
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V. Course content

	No. of hours
V.1. Lecture (chapters/subchapters and paragraphs)	
1. Introduction to clothing design. The notion of design and the stages of the creative process.	2
2. Design as a product and design as a process. Design between art and technique.	2
3. Elements of clothing design. Dot or stain and line in clothing design.	2
4. Shape, surface or space and spatial effects. Types of conformations and silhouettes of the human body	2
5. Color, color harmony and textile material.	2
6. Decorative elements - design and decorative composition	2
7. Compositional forms and arrangements in the decorative composition.	2
8. Accessories and their role in clothing.	2
9. Design principles - Directional principles	2
10. Design principles - Focusing principles.	2
11. Proportion and the human body. The effects of proportion.	2
12. Design principles - Synthesizing principles.	2
13. Clothing, fashion, design and kitsch.	2
14. Principii de bază în alcătuirea colecțiilor de modele.	2
V.2. Laboratory/Seminar/Project:	
1. The proportions of the human body in clothing design.	2
2. Head, - structure and analysis of proportions.	2
3. Trunk and limbs - analysis and structure	2
4. Midline. Structural rhythm.	2
5. Stylization. Empty and full.	2
6. Basics in clothing.	2
7. Types of sleeves, collars and clothing accessories.	2
8. Models of clothing products used in the composition collections in clothing design.	2
9. Collection of evening dress models.	2

10. Collection of casual clothing models.	2
11. Collection of office clothing models.	2
12. Collection of beach models.	2
13. Collection of fantasy models.	2
14. Laboratory evaluation.	2

VI. Bibliography

<ol style="list-style-type: none"> 1. Ciontea Gh. si Radulescu N. – Proiectarea îmbrăcăminteii,- Ed. Didactica și Pedagogică, București, 1983; 2. Cios I. si Demetrescu C. – Dicționar de Artă, Forme, Tehnici, Stiluri Artistice, - Editura Meridiane, București, 1995; 3. Crețu I. – Inițierea în Estetica Produselor, - Ed. Tehnica, București, 1973; 4. Mihailescu D. – Limbajul Culorilor și al Formelor, - Editura Științifică și Enciclopedică, București, 1980; 5. Muresan P. – Culoarea în Viața Noastră, - Editura Ceres, București, 1988; 6. Nanu A. – Artă. Stil. Costum., - Ed. Meridiane, București, 1976; 7. Radinshi C. – Desen Artistic in Industria Ușoară, - Editura Didactică și Pedagogică, București, 1998; 8. Salvanu V. – Noțiuni de Creație in Industria Ușoară, - Ed. Albatros, București, 1977; 9. Sîrbu V. – Funcționalitatea Creației, - Ed. Facla, Timișoara, 1983. 10. Ciontea Gh. si Radulescu N. – Proiectarea îmbrăcăminteii,- Ed. Didactica și Pedagogică, București, 1983; 11. Cios I. si Demetrescu C. – Dicționar de Artă, Forme, Tehnici, Stiluri Artistice, - Editura Meridiane, București, 1995; 12. Crețu I. – Inițierea în Estetica Produselor, - Ed. Tehnica, București, 1973; 13. Mihailescu D. – Limbajul Culorilor și al Formelor, - Editura Științifică și Enciclopedică, București, 1980;

VII. Grading criteria

Activities	Assesment	% of final grade
Exam	Written exam: 1. Requirements in order to get the minimum grade for passing the exam 2. Requirements for the maximum grade	
Seminar/Laboratory/Project		
Lecture	The evaluation of the students will be done throughout the semester, the final grade being the average of the marks obtained in the given tests. It is explained to the students in general, what is required to be approached in each subject, after which they have a maximum of 2 hours to prepare the paper. After the beginning of the exam, the discipline mark displays the detailed grading scale. After correcting the papers and displaying the grades, together with the students who wish, the paper is analyzed, in order to clarify some ambiguities. The exam grade has a weight of 80% of the final grade.	80%
Laboratory	The evaluation at the laboratory activity is performed based on tests regarding the theoretical preparation of the paper, based on the way of active participation in the works and based on the way of making the sketches for the proposed models. The final grade for the laboratory activity represents a weight of 20% of the final grade.	20%

VIII. Learning outcomes:

<p>Description of the basic procedures, techniques and methods used to evaluate and ensure the quality of products and processes specific to the manufacture of textiles.</p> <p>Adequate use of criteria and standard methods for designing knitwear and textile garments and for evaluating the quality, advantages and technical and technological limits of the manufacturing processes specific to textile garments.</p> <p>Appropriate use of standard evaluation criteria and methods for the adoption of basic procedures, techniques and methods necessary in the evaluation and quality assurance of products and processes specific to the manufacture of textiles.</p> <p>Elaboration of professional projects using procedures, techniques and established methods in the field of analysis and solving the problems of designing textile garments and specific technological processes</p>
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Course coordinator,
Ș.I.dr.ing. Simon Andreea Anca