

COURSE SYLLABUS

University	UNIVERSITY OF ORADEA
Faculty	FACULTY OF ENERGY ENGINEERING AND INDUSTRIAL MANAGEMENT
Study program*	KNITTING AND CLOTHING TECHNOLOGY

I. Course Name: ARTISTIC DRAWING

II. Course Details

No of hours/week						
Code	Semester	Credits	Lecture	Seminar	Laboratory	Project
IEMI-0677	6	3	2	-	2	-

III. Course coordinator (title, name, surname, e-mail): Ş.I.dr.ing.Liliana Doble, liadoble@yahoo.com

IV. Course objectives

The discipline is aimed at third-year students, and the main objective of the discipline is to study the basic principles and techniques of artistic drawing and to obtain basic knowledge of plastic education.

Understanding and appropriating the basic notions specific to the subject studied.

Promote a value system for optimal and creative exploitation of the student's creative-plastic potential, on the appropriation of plastic language elements and their use in the study of drawing.

V. Course content	No. of hours
V.1. Lecture (chapters/subchapters and paragraphs)	
1. Analysis of some general aspects regarding the importance and purpose of studying artistic drawing in the textile field.	4
2. Study of the materials used for carrying out artistic drawings.	2
3. Observation and study of the model to be drawn.	2
4. Study of perspective in artistic drawing.	4
5. Study of the representation of three-dimensional forms using light–dark contrast (value in artistic drawing).	4
6. Study of materials and working techniques in color. Approach to the theme “Warm colors / cool colors.” Their significance. Shades and tones.	4
7. Ornaments and decorative backgrounds. Editing and drawing techniques using different graphic programs for the textile profile. Screen printing. Methods.	4
8. Principles of organizing the composition in artistic drawing (balance, rhythm, symmetry, proportions, etc.).	4
V.2. Laboratory:	
1. Study of materials used for artistic drawings in black and white	2
2. Study of perspective in artistic drawing	2
3. Surface texture rendering exercises	4
4. Exercises on chromatic contrasts and harmonies using geometric shapes or simple natural shapes.	4
5. Exercises for the simple use of different color techniques in the drawing (colored pencils, water colors, carioaca, etc.)	4
6. Principles of organization of composition in the artistic drawing (balance, rhythm, symmetry, proportions, etc.)	4
7. Preparation of final works, in different techniques, inspired by traditional Romanian models.	8

VI. Bibliography

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| <ol style="list-style-type: none"> 1. Ispir M., (2001), Studiul desenului și elemente de antropologie artistică, Junimea, Iași ; 2. Mendelowitz D., Wakeham D, (1993), A guide to drawing, Harcourt College Publisher ; |
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3. Prémont R. M., (1999), Desenul, Teora, București, (1998)
4. Dicționar de artă – forme, tehnici, stiluri artistice, Editura Meridiane, București, (1998).

VII. Grading criteria

Activities	Assesment	% of final grade
Exam	Written exam: 1. Requirements in order to get the minimum grade for passing the exam: correct answer to three of the questions of the written knowledge assessment test Requirements for the maximum grade: correct answer to all of the questions of the written knowledge assessment test	50%
Seminar/Laboratory/Project	100% presence at the laboratory	50%

VIII. Learning outcomes:

The discipline "Artistic Drawing" is intended to broaden the horizon of knowledge of future graduates, and the notions and skills acquired will contribute to the possibility of understanding the aesthetics in the field of textile engineering.

After studying this discipline, students will develop their sense of observation, sensitivity and imagination. They will be able not only to render a certain reality by drawing but to interpret and transform it creatively, discovering and valuing their own artistic availability.

- General knowledge of drawing;
- Capacity for analysis and synthesis;
- Capacity for self-assessment and artistic evaluation;
- Acquiring interactive working skills;
- The ability to translate knowledge into practice;
- Ability to work independently;
- Creativity.

Course coordinator,
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